

ARTICLES of FAITH - CLASSICAL

Article of Faith - One

Canon in D

Johann Pachelbel, 1653-1706

Sincerely

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a whole rest for four measures, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The lyrics "We be-lieve in God," are placed below the notes. The middle staff is a piano accompaniment in treble clef, starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note D3, followed by quarter notes E3, F3, G3, and A3.

The second system of music consists of three staves. The top staff is a vocal line in treble clef. It begins with a measure containing a quarter rest, followed by a triplet of eighth notes G4, A4, B4. The lyrics "the E - ter - nal Fa - ther, and in His Son, Je - sus Christ, and in the Ho - ly" are placed below the notes. The middle staff is a piano accompaniment in treble clef, starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note D3, followed by quarter notes E3, F3, G3, and A3.

The third system of music consists of three staves. The top staff is a vocal line in treble clef. It begins with a quarter note G4, followed by a whole rest for two measures. The lyrics "Ghost." are placed below the note. The middle staff is a piano accompaniment in treble clef, starting with a quarter note D4, followed by quarter notes E4, F4, G4, and A4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note D3, followed by quarter notes E3, F3, and G3.

Words: Joseph Smith, 1805-1844

Arr. Traci MacDonald Smyth

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(Simplify the accompaniments and teach the tunes by playing the left hand with the vocal line)

ARTICLES of FAITH - CLASSICAL

Article of Faith - Two

Piano Concerto Op. 18, No. 2
Sergei Rachmaninoff 1873-1943

Earnestly

We be - lieve that men will be pun - ished for their

6

own sins, and not for A - dam's trans - gres - sion.

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Three

Symphony No. 9, Op. 125

Ludwig van Beethoven, 1770-1827

Triumphantly

Measures 1-4 of the musical score. The vocal line begins with a whole rest in measure 1, followed by the lyrics "We be - lieve that through the A-tone-ment of". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5

Measures 5-9 of the musical score. The vocal line continues with the lyrics "Christ, all man-kind may be saved, by o - be-dience to the laws and or-di-nances of the". The piano accompaniment continues with the same rhythmic pattern.

10

Measures 10-12 of the musical score. The vocal line concludes with the lyrics "Gos - pel.". The piano accompaniment provides harmonic support for the final phrase.

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Four

Minuet in G major

Christian Petzold, 1677-1733 formally attributed to

Johann Sebastian Bach, 1685-1750

With conviction

We be-lieve that the first prin-ci-ples and or - d'nan-ces of the Gos-pel are first, Faith in the

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The music is in a 3/4 time signature.

6
Lord Je - sus Christ; se - cond, Re - pen-tance; third, bap-ti-sm by im - mer-sion for the re - mis -

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The music is in a 3/4 time signature.

12
sion of sins; fourth, Lay - ing on of hands for the gift of the Ho - ly Ghost.

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The music is in a 3/4 time signature.

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Insp. Karina Eyring Newsom

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Five

Allegro Molto from New World Symphony No. 9

Antonín Dvorák, 1841-1904

Boldly

We be - lieve that a man must be called of God, by pro - phe-cy

5

and by the lay-ing on of hands by those who are in auth-or - i - ty, to preach the

10

gos - pel and ad-min - i - ster in the or - di - nan-ces there - of.

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Six

Spring from The Four Seasons

Antonio Vivaldi, 1678-1741

Joyfully

We be-lieve in the same or-gan-iz-a-tion that ex-ist-ed in the Prim-i-tive Church,

4

name - ly a-pos-tles, proph - ets, pas-tors, teach-ers, e - van-g'lists, and so forth.

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(RH may be played octave higher)

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Seven

Serenade, from Eine Kleine Nachtmusik
Wolfgang Amadeus Mozart, 1756-1791

Fervently

We be-lieve in the gift of tongues, proph - e - cy, rev-e - la - tion,

5

vi - sions, heal - ing, in - ter - pre - ta - tion of

8

tongues, and so forth.

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Eight

La Campanella Etude S. 141 No. 3

Franz Liszt, 1811-1886

Exultantly

We be - lieve the Bi - ble to be the word of God as far as it

The first system of musical notation consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "We be - lieve the Bi - ble to be the word of God as far as it".

is trans - la - ted cor - rect - ly; we al - so be - lieve the Book of

The second system of musical notation consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "is trans - la - ted cor - rect - ly; we al - so be - lieve the Book of".

Mor - mon to be the word of God.

LH

The third system of musical notation consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Mor - mon to be the word of God." The system ends with a double bar line and the initials "LH" above the right-hand piano staff.

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Nine

Symphony No. 3, "Organ" Finale

Camille Saint-Saens, 1835-1921

Majestically

1
2
3
4
5
6

We be-lieve all that God has re - vealed, all that He does now

This system contains measures 1 through 6. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with sustained notes. The time signature changes from 4/4 to 3/4 and back to 4/4.

7
8
9
10
11

re - veal and we be - lieve that He will yet re-veal ma - ny great and im - por - tant

This system contains measures 7 through 11. The vocal line continues with lyrics, and the piano accompaniment features more complex chordal textures. The time signature changes from 4/4 to 3/4 and back to 4/4.

12
13
14
15
16

things per - tain - ing to the King - dom of God.

This system contains measures 12 through 16. The vocal line concludes with the lyrics, and the piano accompaniment features sustained chords. The time signature changes from 4/4 to 3/4 and back to 4/4.

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Ten

The Moldau (Má Vlast)
Bedrich Smetana, 1824-1884

With faith and feeling

1
We be - lieve in the lit - er - al gath' - ring of Is - rael and

The first system of the musical score, measures 1-6. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "We be - lieve in the lit - er - al gath' - ring of Is - rael and". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The bass line is a steady eighth-note accompaniment.

7
in the res - to - ra - tion of the Ten Tribes; that Zi - on (the

The second system of the musical score, measures 7-11. The lyrics are: "in the res - to - ra - tion of the Ten Tribes; that Zi - on (the". The musical notation continues with the vocal line and piano accompaniment.

12
New Je - ru - sa - lem) will be built up - on the A - mer - i - can con - ti -

The third system of the musical score, measures 12-16. The lyrics are: "New Je - ru - sa - lem) will be built up - on the A - mer - i - can con - ti -". The musical notation continues with the vocal line and piano accompaniment.

18

nent; that Christ will reign pers - 'n'ly up - on the earth; and,

23

that the earth will be re - newed and re - ceive its

28

par - a - di - si - a - cal glor - y.

rit.

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Eleven

Waltz in A Flat Op. 39, No. 15

Johannes Brahms 1833-1897

Suppliantly

We claim the priv-lege of wor-ship-ing Al - might - y God ac - cord - ing

6

to the dic-tates of our own con - science, and al - low all men the same

12

pri - vi - lege, let them wor-ship how, where, or what they may.

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(The top note in the left hand chord may be dropped when playing the vocal line.)

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ARTICLES of FAITH - CLASSICAL
Article of Faith - Twelve

Nocturne Op. 9, No.2
Frédéric Chopin, 1810-1849

Resolutely

We be - lieve in be-ing sub - ject to kings, pres-i - dents, rul - ers, and

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 12/8 time, with lyrics: "We be - lieve in be-ing sub - ject to kings, pres-i - dents, rul - ers, and". The middle staff is the vocal line, and the bottom staff is the piano accompaniment in G major, 12/8 time, featuring a steady eighth-note bass line.

4 mag - is - strates, in o-bey - ing, hon - or - ing, and sus-tain-ing the law.

rit.

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, 12/8 time, with lyrics: "mag - is - strates, in o-bey - ing, hon - or - ing, and sus-tain-ing the law." The middle staff is the vocal line, and the bottom staff is the piano accompaniment in G major, 12/8 time. A "rit." (ritardando) marking is present in the piano part. The system concludes with a double bar line.

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ARTICLES of FAITH - CLASSICAL

Article of Faith - Thirteen

Hornpipe from Water Music

George Frideric Handel, 1685-1759

Courageously

We be-lieve in be-ing hon-est, true, chaste, be-nev-o-lent, virt-'ous, and in do-ing good to

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music is in 3/2 time and B-flat major. The lyrics are: "We be-lieve in be-ing hon-est, true, chaste, be-nev-o-lent, virt-'ous, and in do-ing good to".

5

all men; indeed, we may say that we fol - low the ad-mo - ni-tion of Paul - We be-lieve all

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music continues from the first system. The lyrics are: "all men; indeed, we may say that we fol - low the ad-mo - ni-tion of Paul - We be-lieve all".

10

things, we hope all things, we have en - dured ma - ny things, and hope to

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music continues from the second system. The lyrics are: "things, we hope all things, we have en - dured ma - ny things, and hope to".

14

be ab-le to en-dure all thi - ngs. If there is an-y-thing vir - tu - ous, love - ly or of

This musical system contains measures 14 through 17. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat (B-flat). Measure 14 starts with a treble clef and a B-flat. The lyrics are: "be ab-le to en-dure all thi - ngs. If there is an-y-thing vir - tu - ous, love - ly or of".

18

good re - port or praise-wor - thy, we seek af - ter these things.

slower

This musical system contains measures 18 through 21. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat (B-flat). Measure 18 starts with a treble clef and a B-flat. The lyrics are: "good re - port or praise-wor - thy, we seek af - ter these things.". A fermata is placed over the first note of measure 18. A "slower" marking is placed above the vocal line in measure 19. The system ends with a double bar line in measure 21.

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